North Carolina Essential Standards
Third Grade Theatre Arts

Note on Numbering/Strands:
C - Communication, **A** - Analysis, **AE** – Aesthetics, **CU** - Culture

Communication

	Essential Standard	Clarifying Objectives	
3.C.1	**Use movement, voice, and writing to communicate ideas and feelings.**	3.C.1.1	Use non-verbal expression to communicate elements of characterization, including age and physicality.
		3.C.1.2	Apply appropriate volume and variation in pitch, rate, and tone to express character.
		3.C.1.3	Understand how to transform stories into written dialogue.
3.C.2	**Use performance to communicate ideas and feelings.**	3.C.2.1	Use improvisation to present a variety of simple stories or situations.
		3.C.2.2	Interpret stories from given texts by acting them out.

Analysis

	Essential Standard	Clarifying Objectives	
3.A.1	**Analyze literary texts and performances.**	3.A.1.1	Differentiate specific character traits in texts or scripts.
		3.A.1.2	Evaluate informal or formal theatre productions in terms of the emotions or thoughts they evoke.

Aesthetics

	Essential Standard	Clarifying Objectives	
3.AE.1	**Understand how to design technical theatre components, such as costumes, sets, props, makeup, lighting, and sound.**	3.AE.1.1	Organize spaces to reflect the settings of stories.
		3.AE.1.2	Understand how to use costumes, props, masks, and set pieces to support dramatic presentations.

Culture

	Essential Standard	Clarifying Objectives	
3.CU.1	**Analyze theatre in terms of the social, historical, and cultural contexts in which it was created.**	3.CU.1.1	Exemplify how theatre arts are used by various groups for artistic expression within the local community
		3.CU.1.2	Explain how theatre, film, and television impact our society.
3.CU.2	**Understand the traditions, roles, and conventions of theatre as an art form.**	3.CU.2.1	Illustrate theatre etiquette appropriate to the performance situation.
		3.CU.2.2	Understand the role of the actor in relation to performance responsibilities, such as memorization, blocking, and characterization.